PROGRAMME AS BROADCAST SCRIPT

"DOCTOR WHO" - 6R

THE CAVES OF ANDROZANI

PART ONE

BY ROBERT HOLMES

Directed by: GRAEME HARPER
Transmission Date: THURSDAY 8TH MARCH 1984
Spool No: H31333
Programme No: 1/LDLF247F/72X
Duration: 24' 33"

OPENING TITLES

MIX INTO MODEL SHOTS OF TWO PLANETS.

MIX TO FILM OF TARDIS LANDING ON PLANET.

DIALOGUE OVER TARDIS SHOT:

PERI: The tide's out.

DOCTOR: Mm?

PERI: When you said sand I thought maybe I could take a dip.

DOCTOR: You're a little late Peri. About a billion years since there was any sea on Androzani Minor.

PERI: You're such a pain Doctor.

DOCTOR: Come on.

CUT TO TK

EXT. LANDSCAPE

PERI: oh wow, oh this place Doctor, its just unbelievable

DOCTOR: WELL, WELL WELL. THE OLD place hasn't changed at all. still nothing but sand.

PERI: Doctor, look!

THE DOCTOR: What?

PERI: Glass.

THE DOCTOR stoops to inspect the greenish globules she has found.

THE DOCTOR: Almost, anyway. It's fused silica ... And I'm not a pain ...

He begins quartering the area.

THE DOCTOR: Here's some more ... Now why would anyone come here?

PERI: Who said they have?

THE DOCTOR: Those patches were fused by the rocket-pods of a spacecraft - too small for inter-stellar travel so it obviously came from the twin planet of Androzani Major. interesting question is why?

(4)

PERI: Maybe someone wanted some sand to make some glass so they could blow a new vacuum tube for their reticular vector gauge. /

6. COS2S fav. DOCTOR

THE DOCTOR: hm, Sarcasm is not your strong point, Peri. If I were you I'd stick to, - aha! What have we here.?

DOCTOR sees something. Leaves frame L. PERI turns to profile cam.

He points to some grooved tracks in the sand.

Pan her L and H/A OS2S fav. DOCTOR.

PERI: Aha! I'm looking. Why am I looking?

7. (AS FOR MASTER) See tracks running towards cam. DOCTOR & PERRI are squatting.

THE DOCTOR: A monoskid. / You can see the deep furrow where it left the ship and then the shallower one when it returned.

PERI: Or vice versa.

THE DOCTOR: No, no no. You can see where the light track sometimes crosses the heavy one. So someone came here with a heavily laden monoskid, unloaded it somewhere and then returned to the ship.

PERI: So you got a merit badge in tracking when you were a boy-scout. I'm suitably impressed. Can we go now?

THE DOCTOR: One moment ...
...
looks as though the tracks to those caves over there.

He sets off. PERI gives a resigned shrug.

DOCTOR rises and follows tracks and out cam L.

(5)

PERI: Is this wise, I ask myself. Oh well.

She follows
THE DOCTOR'S rapidly
striding figure.

ANOTHER ANGLE:

THE DOCTOR and PERI approaching the caves.

THE DOCTOR: Ah, Blow-holes.

PERI: What?

THE DOCTOR: Now we're nearer you can see they're not caves, they're blow-holes.

PERI: Well. Same difference.

THE DOCTOR: Not to a speleologist. Not if you get stuck in one of those things at high tide.

PERI: High tide? I thought you said -

THE DOCTOR: It's A figure of speech.

He stops to explain.

THE DOCTOR: The core of this planet is superheated primeval mud. When its orbit takes it close to Androzani Major it's gravitational pull -

PERI: Oh, I get the picture. Mud baths for everyone. change from lava.

DOCTOR moves off. Let him go & track with PERI. Let her catch DOCTOR up.

THE DOCTOR: (SCOWLS AT PERI) Presumably why the planet was never colonised. Androzani Major was becoming quite developed the last time I passed this way.

PERI: When was that?

THE DOCTOR: I don't remember. But I'm pretty sure it wasn't the future.

PERI: You're a very confusing person to be with, Doctor. You know that.

Pan them L to entrance in cave. See them disappear. They exit R-L.

THE DOCTOR: I tried keeping once - not chronological, of course. But the trouble with time travel is , one never seems to find the time.

They enter the cave mouth.

(Perri falls into a puff ball. Doctor helps her out)

(Gunrunners lounging around but go into hiding when autoguard glows. Doctor & Perri find guns. Soldiers arrive.)

(86)

1G 3E 6D (In lighting grid for top shot)
6H (Handheld on ground)

3. INT. CAVE. DAY.

184. 6 D
High angle 3S
BOZE & others working in cave. See 2 soldiers walk off.

(BOZE, A SOLDIER, SETS UP THE TRIPOD OF HIS ELECTRONIC THEODOLITE.

HE PEERS THROUGH IT while TWO OTHER SOLDIERS go to MEASURE THE DEPTH OF THE CAVE WITH A PEDOMETER-TYPE DEVICE.

RECORDING BREAK
CAM.6. TO GROUND.

185. 1 G
MS BOZE
Setting up tripod.

RUN-ON

186. 6 H (On ground)
Slowly walking towards the back of BOZE - MS.

THE SOLDIERS DISAPPEAR ROUND THE ROCKS.

RUN-ON

187. 3 E
CU BOZE looking thru theodolite.

188. 6 H (Handheld)
Walking towards BOZE right on top of him. He turns to cam, screams and falls away terrified. See fangs either side of cam..

RUN-ON

A HARD GRATING NOISE.

189. 6 H
BCU fangs

RUN-ON

BOZE WHIRLS ABOUT.

190. 6 H
BCU BOZE
Screams & drops out of frame.

TERROR MASKS HIS FACE.

(87)

RUN-ON

191. 3 E /

C2S BOZE/CREATURE
See BOZE being hugged
don't see much of
creature.

FROM HIS EYELINE
WHATEVER IS CRUNCHING
OVER THE ROCKS TOWARDS
HIM, IS ABOUT EIGHT
FEET HIGH.

WE GLIMPSE MASSIVE
CLAW-LIKE HANDS AS
WHATEVER DESCENDS
ON HIM.

RECORDING BREAK

87A

3A. INT. NARROWS

AS DIRECTED

2 soldiers walk into frame from behind cam. with their pedometer.

They both stop & look to where screaming is coming from.

Dump pedometer.

Turn firing guns in the air.

THE SOLDIERS WITH THE PEDOMETERS HEAR THE CRY.

HEAR IT CHOKE OFF.

THEY DROP THE PEDOMETER AND DRAWING THEIR GUNS & FIRING RUN BACK DOWN THE CAVE.

RECORDING BREAK

(TK: Tardis arrives. Doctor & Perri find tracks and go into a cave)

4A 3A

1. INT. CAVE. DAY.

1. 4 A — /Q DOC & PERI/

M2S DOCTOR/PERI Start on wide shot of cave entrance. See PERI & DOCTOR in from either side of frame.

(GLOOMY BUT NOT DARK.

THE DOCTOR AND PERI PICK THEIR WAY FORWARD)

DOCTOR stops f/g R PERI moves past into deep 2S l of frame.

PERI: Where's the light coming from?

THE DOCTOR: oh, Natural phosphorescence. There's a crystalline material in these walls ... (TOUCHING) It's polished smooth as glass.

2. 3 A

CU DOCTORS HAND as he touches wall

3. 4 A

Deep 2S PERI/ DOCTOR

PERI: Which reminds me why we came here. And it wasn't to go miles -

See PERI disappear in b/g

(SHE SHRIEKS AS SHE SLIPS AND THEN PLUMMETS SIDEWAYS INTO THE DARKNESS)

DOCTOR moves off US

THE DOCTOR: Be careful not to slip.

RECORDING BREAK - PERI MOVES TO ROCK D 2A 1A

4. 2 A

SUPER THESE TWO SHOTS TOGETHER

L/A MS DOCTOR in hole as he kneels down to help PERI.

DOCTOR MOVES GINGERLY DOWN SLOPE TO HELP HER

5. 1 A

L/A MS PERI See her in ball of fluffy substance

PERI IS LYING IN A PUFFBALL OF WHITE FILAMENTS, THRESHING TO FREE HERSELF BUT ONLY GETTING MORE ENTANGLED)

As DOCTOR kneels down to help her by stretching out his hand.

Keep still. Alright, give me your hand. Come on, up!

RECORDING BREAK - DOCTOR MOVES TO ROCK D CAM 1 to Repos to crab L pos.

(2)

6. 1 A

L/A MC2S DOCTOR/peri
See DOCS hand and body in to help PERI up one step

DOC wipes fluff from her legs

(THE DOCTOR HEAVES AND DRAGS PERI PARTLY CLEAR, THEN PULLS SOME OF THE TENDRILS FREE FROM HER HEAD AND SHOULDERS)

PERI: Its, horrid! What is it?

THE DOCTOR: Its Not edible by the smell, of it.

(HE PULLS HER OUT BODILY AND CLEANS THE STICKY FILAMENTS FROM HER LEGS. HE WIPES HIS HANDS ON HIS COAT, STUDYING THE PUFFBALL)

Its Probably quite harmless.

PERI: It's stinging.

ThEY EXIT R of frame

THE DOCTOR: yes, Well, don't fall into any more.

(PERI PULLS A FACE AND FOLLOWS HIM)

(Doctor & peri in passage)

RECORDING BREAK

(Peri falls into a puff ball. Doctor helps her out)

SPECIAL NOTE: Shafts of sunlight
smoke Fx.

NB. DO SCENE TWICE

6D (Up in light grid) 2B

1X. ~~EXT~~. NARROWS

112. 6 D /

H/A pan down sun ray to reveal little figures of DOCTOR & PERI down below in and out of light. They pass out beneath frame.

(DOCTOR & PERI WALKING DOWN A RANGE.

WITH A HIGH SHOT SEE THEM WALKING THROUGH SHAFTS OF SUNLIGHT.

RE-DO SCENE ON THIS CAM.

112A. 2 B /

Tracking MC2S

Doctor,
PERI: Why do you wear a stick of celery in your lapel?

DOCTOR: Does it offend you?

NO,
PERI: Just curious.

DOCTOR: a safety precaution. I'm allergic to certain gases in the Praxsis range of the spectrum.

PERI: How does the celery help?

DOCTOR: If the gas is present, the celery turns purple.

PERI: Then what do you do?

I
DOCTOR: Eat the celery. (NOT CONVINCED) If nothing else, I'm sure its good for my teeth.

RECORDING BREAK

(1B 5a (Nike) 2B) (3)

(Doctor & Peri in narrows)

2. INT. GALLERY. DAY.

7. 1 B /

MCU dice/Gunrunners/ KRELPER's feet

Zoom out as dice are thrown to reveal KRELPER on the move forward to COS2S fav. KRELPER

(STOTZ, KRELPER AND THREE OTHER TOUGH-LOOKING GUN-RUNNERS ARE LOUNGING BESIDE A STACK OF METAL CRATES. ONE IS ASLEEP, TWO ARE PLAYING DICE.

STOTZ AND KRELPER ARE ARGUING LETHARGICALLY, WITHOUT RANCOUR)

KRELPER: The dummies should've been here yesterday.

STOTZ: The last time we made a drop we had to wait three days. So what? It sure beats picking chacaws.

KRELPER moves off CRAB R to contain deep 2S

(HE DRINKS FROM A BOTTLE, PASSES IT TO KRELPER)

KRELPER: Chacaws, I don't pick chacaws, Stotz. I've never been confined.

8. 2 B

MCU STOTZ

You know why? Because I'm too small.

(STOTZ SNORTS A LAUGH)

STOTZ: You, smart? Krelper, the wind whistles through your ears. /

9. 1 B

Deep 2S fav. KRELPER He moves forward.

/Q BLEEPER/ See bleeper flash. Both men look.

KRELPER: Yeah?

STOTZ: Someone's coming.

(5 next)

(AND STOTZ AND KRELPERS AUTOGUARD GLOWS. IT IS A SMALL GLOBE, REVOLVING LIKE A RADAR DISH, MOUNTED ON A TELESCOPIC ROD WITH A SMALL BASE FOR STABILITY.

AT ONCE THEY JUMP INTO ACTION, SOMEONE KICKING THE SLEEPER AWAKE. THEY CLAP SMALL MAGNETIC PLATES TO THEIR AMMO HARNESSES AND GRAB BULBOUS GAS CARBINES)

KRELPER moves U/S to other Gunrunners. STOTZ stops him fast. See other Gunrunners rise fast

KRELPER: (cont) Should be the 'droids. Come on beltplates.

(STOTZ COLLAPSES THE AUTOGUARD)

STOTZ: krelper it could also be the Army. Lets move out of here.

KRELPER: Come on.

Track back with them a pace then let them go out R. of frame

(THE PLACE IS WELL-CHOSEN. THEY MELT AWAY BEHIND A BANK OF SMOOTH BOULDERS.

RUN ON

10. 5 A

H/A see STOTZ and Co. close f/g settle into shot. See deep below through crack in rock. DOCTOR & PERI enter

AFTER A MOMENT OR TWO THE DOCTOR AND PERI ENTER THE GALLERY. THEY SEE THE STACK OF CRATES)

DOCTOR moves D/S L.

PERI: End of trail.

11. 1 B

Deep 2S PERI/DOC. DOC moves forward to crate. PERI breaks R. b/g

(2 next)

(THE DOCTOR UNCLIPS THE FASTENERS ON ONE OF THE CRATES AND LIFTS ITS LID)

DOC pulls out guns f/g L of frame.

PERI begins to open box b/g R

THE DOCTOR: Gas carbines.

(THE WEAPONS LIE NEATLY PACKED IN OILED PAPER./

12. 2 B

MCU PERI
See her open lid and take out a bomb. She turns to DOC.

PERI OPENS A SMALLER BOX. IT IS FILLED WITH RED PLASTIC GRENADES)

13. 1 B

Deep 2S (on turn) DOC turns to PERI. Breaks U/S to her

PERI: Bombs./

THE DOCTOR: Poison volatizers.

14. 2 B

MCU PERI
Let DOC enter frame from L & X behind her to R of frame.

DOC moves out frame L.

(TAKES ONE OUT)

Nasty little objects, aren't they? There are enough hand weapons here to equip a small army./

15. 1 B

(Ground level)
MCU Dice.
See DOC bend into frame. PERI in from b/g to R of frame. DOC rises. ped up with him to C profile 2S

(HE SEES ONE OF THE DICE ON THE GROUND AND PICKS IT UP)

PERI: What d'you make of it? You said nobody lives here.

THE DOCTOR: I was wrong, This dice is still warm.

(HE LETS THE SIGNIFICANCE OF THAT SINK IN AND TURNS SLOWLY, CASUALLY, TO APPRAISE THEIR SURROUNDINGS)

N.B. NO SHOTS 16 - 18

(2 next)

(15 on 1)

(7)

BEGIN TO HEAR DISTANT FOOTSTEPS

DOCTOR TURNS

19 ____ 2 B
OS2S fav. DOCTOR

They move OOF L

PERI: Listen! /

THE DOCTOR: Boots coming this way. Quickly, over here. (SOLDIERS ARRIVE)

20. 1 B
(Behind rock)
C. profile 2S

See soldiers encircle them. Captain & Soldier forward. DOC & PERI rise.

PERI: Now what do we do?

THE DOCTOR: Surrender. /

(SHADOWY FIGURES, GUNS POINTING, ARE APPEARING OUT OF THE DARKNESS AT THE END OF THE GALLERY.

THE DOCTOR SIGHS AND RAISES HIS ARMS)

RU-ON TO CLEAR CAM 1

21. 5 A
Deep tight group shot. See soldiers enter in b/g & forward to frisk DOC & PERI. Throw focus to STOTZ & KRELPER.

RECORDING BREAK

(Boze killed by the Magma creature)

1F

3A. EXT. CHELLK'S HQ

113.	1	F Wide establishing shot showing HQ. + guard. See soldier in b/g. SALATEEN arrives R-L and knocks on door.	SALATEEN KNOCKS ON DOOR.

RECORDING BREAK

(10)

(Ext. Chellak's office. See Salateen come to door & knock)

4. INT. GENERAL'S OFFICE. DAY.

23. 1 C

MCU CHELLAK
Pan him R-L to mag. board.
He removes a tab

(GENERAL CHELLAK, A BURLY, GREY-HAIRED MAN, IS MOVING COLOURED TABS ON A MAGNETIC MAP OF THE CAVE SYSTEM, WORKING FROM NOTES ON HIS TROOP DISPOSITIONS.

THERE IS A KNOCK)

/Q KNOCK/

24. 3 B

Deep 2S CHELLAK/SALATEEN
CHELLAK f/g R
SALATEEN enters b/g L

CHELLAK: Yes?

(SALATEEN COMES IN AND SALUTES BUT NOT WITH PARADE- GROUND CEREMONY.

ALL THE TROOPS WE SEE, INCLUDING THE GENERAL, ARE DRESSED IN WORK-ADAY COMBAT GEAR)

He comes forward.
Tighten 2S

SALATEEN: Message from Captain Rones, sir. His men have just taken two gun-runners.

See CHELLAK tap board

CHELLAK: Good! Good. That's excellent. Well done, Rones - he's B Group, I think?

(HE TAPS ONE OF HIS COLOURED PINS)

CHELLAK moves out frame R.
Hold SALATEEN

SALATEEN: Yes, sir.

25. 2 C

(Through Trap)
Deep 2S CHELLAK moves forward to desk R of frame.
SALATEEN L of frame b/g

CHELLAK: high time we had some success, eh? Did they resist?

β next)

CHELLAK turns to SALATEEN

SALATEEN: Apparently not, The patrol also captured a

26. 3 B dump of gas weapons./

CU CHELLAK

27 2 C CHELLAK: Gas?/

OS2S fav. SALATEEN

SALATEEN: (NODS) Rones suspects there are other runners in the area. He wants to know if he should

28. 3 B set up an ambush./

CU CHELLAK

CHELLAK: (PAUSE) I think it's more important we should see these weapons, Major Salateen.

CHELLAK turns to desk

SALATEEN: Very good, sir.

CHELLAK: If Sharaz Jek gets his hands on gas weapons we'll

29. 2 C be in a devil of a stew _/

Deep 2S CHELLAK/SALATEEN

Could pin our fellows down for weeks.

SALATEEN moves forward. Tighten to C2S

SALATEEN: We have gas suits in the stores, General.

CHELLAK: Bad design. I've always said so. A few hours in one of those things and you start to cook ... Still. Better have 'em checked, ready for issue.

SALATEEN: It's being done, sir.

CHELLAK turns to SALATEEN

(CHELLAK SMILES, BUT NOT AS PLEASANTLY AS IT SHOULD BE)

N.B. NO SHOTS 30 - 33

CHELLAK: Ahead of me as usual. eh Salateen? Now what about these prisoners?

(Android Salateen tells Chellak about the capture of the Doctor & Perri)

3D 1D

(18)

5. INT. CONGLOMERATE HQ. DAY.

53. 3 D

CU remote control device. See neatly manicured finger nails punching buttons at one moment button is pressed pan up to reveal door b/g opening and TIMMIN entering. Zoom out to COS2S fav. TIMMIN. See window b/g. Do not see much of Morgus's face.

/Q TIMMIN/

(MORGUS IS READING FIGURES FROM A MACHINE. HIS LIPS TIGHTEN. HE PRESSES HIS PAGER.

AFTER A MOMENT HIS STATUESQUE SECRETARY, TIMMIN, ENTERS)

TIMMIN: Yes, sir.

MORGUS: Krau Timmin, copper output has risen thirteen per cent. That should not have occurred.

(EVEN WHEN ANGRY HIS SLOW DELIVERY RARELY RISES ABOVE A WHISPER)

TIMMIN: Head of Minerals sent out a limiting order last month, sir.

MORGUS: Too little, too late. Tell him to fly out immediately to a Northcawl Mine . I want a feasability study on the possibility of closure.

TIMMIN punches info into her own remote stenograph.

TIMMIN: Yes, sir.

MORGUS: That is all, krau.

TIMMIN: There has been a message from General Chellak, sir.

(1 next)

MORGUS: Yes?

TIMMIN: The General wishes to inform you that his men have captured two gun-runners and intercepted an arms delivery to the android rebels.

MORGUS: ~~Ah~~, taken two runners alive? Get me Chellak on vision.

She moves off

54. 1 D

TIMMIN: Yes, sir. /

BCU MORGUS
See a bit of TIMMINS body wipe frame L-R to reveal MORGUS.
He twitches.

(SHE EXITS.

(AN EYE HAS STARTED TO TWITCH)

MORGUS: The spineless cretins!

RECORDING BREAK

(Stotz watches the soldiers dismantling the guns & decides to attack them)

(Timmin tells Morgus about the capture)

5A

(8)

6. INT. GALLERY. DAY.

22. 5 A

H/A group shot of soldiers.
See them begin to remove crates.
Throw focus to reveal Close group STOTZ & KRELPER watching.
They turn to cam.
See blurred activity continue in b/g

(THE SOLDIERS SLING THEIR WEAPONS AND START DISMANTLING THE STACK OF CRATES.

STOTZ WATCHES FROM ROCKY VANTAGE.

THE SOLDIERS START CARRYING THE CRATES FROM THE GALLERY.

STOTZ: They're beginning to move the stuff out. If we double round we can cut them off here

KRELPER: how many?

STOTZ: ten, maybe a dozen. Come on, Lets flemagate some squaddies.

(Stotz watches the soldiers dismantling the guns & decides to attack them) - 1/23 -

(13)

3B/c 1C 2C

7. INT. GENERAL'S OFFICE. DAY.

34. 2 C

COS2S fav. CHELLAK at board L of frame. SALATEEN R of frame f/g. CHELLAK turns to SALATEEN

(THE GENERAL LOOKING AT HIS MAP)

CHELLAK: The survey team were chartin Blue Level, weren't they? Did anyone see anything?

SALATEEN: Apparently not Sir. Trooper Boze cry out and ran back but .../(SHRUGS) Well, It was like the others. The thing hadn't left much of him.

35. 1 C

(Crabbed left) COS2S fav. SALATEEN

As CHELLAK turns to board tighten to profile CHELLAK

CHELLAK: That's five men now. Always on Blue Level. If we had the time and the manpower I'd send a squad down there to find it and destroy it.

See SALATEEN enter frame R-L to C2S

NO SHOTS 36 and 37

SALATEEN: Nice trophy for the mess, sir.

CHELLAK turns to look at door. See it open revealing DOC & PERI. CHELLAK moves out R.- 23 -

(2 next)

(A SOLDIER ENTERS
AND SALUTES.

A SECOND SOLDIER
PUSHES THE DOCTOR
AND PERI THROUGH
THE OPEN DOOR)

PERI moves D/S
DOC looks at SALATEEN

CHELLAK: Yes, stand here.

(SALATEEN LOOKS
AT THE PRISONERS.

HIS EYES LINGER
CURIOUSLY ON
THE DOCTOR.

As he turns to
CHELLAK

38. 2 C

OS4S fav. PERI/SALATEEN/
DOCTOR

N.B. NO SHOTS 39 - 44

THE DOCTOR: Couldn't we have a chair? It's been a rather strenuous day.

CHELLAK: You will stand there until I've finished with you. And when you address me you will call me "sir".

THE DOCTOR: May I ask who you are ... "sir".

CHELLAK: I am General Chellak, commander of all Federal Forces on this planet.

CHELLAK turns

45. 3 B (On turn)

CU CHELLAK
Pan him L and crab
R to close profile
2S PERI/DOC. Let
CHELLAK go.

THE DOCTOR: Well done, sir. I suppose you started in the ranks.

(CHELLAK GIVES HIM
A BEADY STARE)

(2 next)

CHELLAK: Under Emergency Regulations anyone caught supplying arms to the android rebels faces summary execution.

but
PERI: ^We weren't supplying arms! We were - well, we just found them.

DOCTOR looks to PERI

46. 2 C

Tight 4S PERI/SALATEEN/ CHELLAK/DOCTOR

THE DOCTOR: Sir. /

CHELLAK: If you co-operate I am prepared to extend clemency. If you do not co-operate you will be shot. Is that clear?

THE DOCTOR: You couldn't put it more plainly. ... exactly how do we co-operate?

PERI: Sir.

THE DOCTOR: Thank you.

(CHELLAK SCOWLS AT THE DOCTOR AND PERI)

CHELLAK: Do not provoke me.

(THE MENACE IN CHELLAK'S VOICE CONVINCES THE DOCTOR THE JOKE HAS GONE FAR ENOUGH)

CHELLAK moves off R.

THE DOCTOR: Sorry.

47. 3 B

C. Profile 3S Crab L to contain CHELLAKS move R. holding 3S.

CHELLAK: I want to know / your names and the names of your confederates. I want full details of all armaments deliveries, where and how they are brought in, (cont...)

CHELLAK: (cont) who supplies them back on Major, and what your communication arrangements are with Sharaz Jek.

THE DOCTOR: Well, I'm generally known as the Doctor and my young friend here is known as Peri, that is, Perpeguillian Brown.

(CHELLAK JOTS A NOTE)

CHELLAK: Don't waste my time.

N.B. NO SHOT 48

CHELLAK moves R.

49. 2 C
COS4S
fav. PERI/SALATEEN/DOC

THE DOCTOR: You know, if we could just sit down and talk about this little misunderstanding in a civilised manner?

/CAM 3 MOVE TO POS C FAST/

my young friend here has been complaining of pains in her legs and you can see for yourself she's suffering from some form of Urticaria.

CHELLAK: Silence!

(1 next)

(17)

THE DOCTOR: (cont) Come to that, I don't feel too well, myself.

(A BELL DONGS.

CHELLAK turns to cam. & presses button.

Q VOICE OVER

CHELLAK: Yes

VOICE: Signals, sir. Trau Morgus is on vid. He wants to speak to you immediately, general.

(CHELLAK GIVES AN IRRITATED GRIMACE BUT GETS TO HIS FEET AT ONCE)

CHELLAK turns to group.

50. 1 C (Crabbed Left) (On turn) OS2S fav. CHELLAK

CHELLAK: I'll take it. / Put them in there./

Doctor & PERI HERDED INTO A SMALL ROOM.

51. 2 C Tight group shot see soldiers forward and take PERI & DOC off thru U/S door.

PERI: I don't think he likes us very much.

52. 3 C (In private quarters) C2S DOC/PERI. See them enter and soldier shuts door. Pan them L and take their sit.

(Morgus sees the prisoners on the vid. He is angry with Chellak over the lac of success of the operation)

RECORDING BREAK

(Doctor & Perri arrive in Chellak's office. Both feeling ill. They will be shot if they do not co-operate)

(20)

DURING SCENE RECORD SEPERATELY ON 4B ON VT CU MORGUS FOR SCENE 10. RECORD ON 6B MS OF CHELLAK ON VHS FOR SC.10

3D 1D (2C ON CHELLAK IN HIS OFFICE FOR HOLOGRAM FX

9. INT. CONGLOMERATE HQ. DAY.

55. 3 D / (MORGUS IS WITH A THIN STRANGER.

(Pushed in by life area)
MCU MORGUS
Pan MORGUS L-R to lift.
Extra X's frame L-R.
Crab L to profile 2S

HE PRESSES A SWITCH AND A SCREEN ROLLS ASIDE TO REVEAL A DOOR)

MORGUS: Take my private lift. And make sure you're not seen on the way out.

Lift doors open
man enters

(THE THIN MAN NODS AND GETS INTO THE LIFT.

AS THE DOOR CLOSES ON HIM:)

Lift door closes.
Track back with MORGUS to behind his desk. He picks up his remote & presses a button.

Remember I want the operation at Northcawl completed by the morning.

(HE LETS THE SCREEN ROLL BACK INTO POSITION.

(+2C) CHELLAK appears R of frame in mid air

CHELLAK'S FEATURES COALESCE ON THE VIDEO)

STRANGER: Yes, Trau.)

MORGUS: The gun-runners - what information have you obtained?

CHELLAK: Nothing, as yet. Only their names, sir. (Hologram)

MORGUS: What are their names?

56. 1 D (+ 2C)
OS2S fav. MORGUS
(Over holograms shoulder)
MORGUS L of frame
DROP IN SHOT

CHELLAK: One calls himself the Doctor the girl's name is Peri./

(MORGUS BRIEFLY SHOWS A SLIGHT PERPLEXITY)

57. 3 D (+2C)
OS2S fav. HOLOGRAM

MORGUS rises & X's U/S and around hologram.
See CHELLAK'S head turn to follow MORGUS.

MORGUS: A girl? ... Bring them to the screen./

(THE GENERAL SIGNS TO SOMEONE OFF CAMERA)

CHELLAK: I'd only just begun the interrogation. I hope to get enough out of these two to be able to round up the rest of the gang.

58. 1 D (+2C)
COS2S fav. CHELLAK HOLOGRAM.
CHELLAK L of frame
MORGUS R.
DROP IN SHOT

MORGUS: I hope so, too, General, for your sake. Your operation so far has been a dismal failure.

CHELLAK: (FLUSHES) With respect Sir. I don't believe you fully understand the difficulty of the conditions here./

MORGUS moves off

59. 3 D (+2C)
MOS2S.
MORGUS on move forward. See CHELLAK hologram follow him as MORGUS is still in R of frame.

MORGUS: BU I understand is that you are supposed to be/ trained soldiers and yet one renegade and a handful of mindless androids has been dancing rings round you for six months.

60. 1 D
COS2S fav. MORGUS
L of frame & sitting.
DROP IN SHOT

CHELLAK: I might remind you that we captured the spectrox refinery in our first assault.

MORGUS: And allowed Sharaz Jek to spirit away the entire stockpile from under your very nose. I warn you General Chellak, people here are not in a mood to suffer your blundering for much longer.

(Sharaz Jek watching Morgus and Chellak on vid is surprised when he sees Peri & the Doctor)

(Morgus sees the prisoners on the vid.
He is cross with Chellak over the
lack of success of the operation)- 1/30 -

(23)

4B 6B

10. INT. WORKSHOP. DAY.

RUN THIS DIALOGUE WITH:

61. 4 B
MCU MORGUS
(RECORDED PREVIOUSLY ON VHS AND TO BE PLAYED IN AT GALLERY ONLY SESSION)

62. 6 B
MS CHELLAK
+ M2S DOCTOR/PERI
(TO BE PLAYED IN LIVE IN RECORDING)

(A COMPLEX OF EQUIPMENT.

TWO SHOT-UP ANDROIDS STAND IN A CORNER AWAITING REPAIR. A STOCK OF LIMBS AND OTHER SPARE PARTS.

SHARAZ JEK IS WATCHING THE WRANGLE BETWEEN MORGUS AND CHELLAK ON HIS SCREEN.

IT APPEARS TO BE GIVING HIM PLEASURE BUT IT IS DIFFICULT TO BE SURE BECAUSE HIS HEAD IS COVERED BY A STIFF LEATHER HOOD WITH EYE AND MOUTH SLITS)

CHELLAK: I will not accept Criticism from a civilian no matter how rich and powerful he is! The captive are here.

(DOCTOR & PERI INTO FRAME)

DOCTOR: Tempers getting a little frayed aren't they.

MORGUS: Obviously you are th one who calls himself the Doctor, I am Morgus, Chief Director of the Strus Conglome

JEK: (touching Peri on screen)

DOCTOR: And we have to addre you as "Sir".

(Jek watches Morgus & Chellak on the video. He is surprised when the Doctor & Perri are shown)

(25)

3D 1D 2C(in Chellak's HQ for holograms)
6B(Record on VT for sc.19)

11. INT. CONGLOMERATE HQ. DAY.

63. 1 D /
CU MORGUS

64. 3 D (+2C hologram)
OS3S fav. Hologram of DOC & PERI

MORGUS: Better if you do not address me at all./ I merely wished to inspect you - to see the kind of creatures capable of betraying the golden vision of our glorious pioneers. already I feel

65. 1 D
CU MORGUS

66. 3 D (+2C hologram)
See DOC & PERI removed R of frame. CHELLAK in from L of frame

contaminated. Get rid of them.

(THE DOCTOR AND PERI ARE HUSTLED FROM SHOT.

CHELLAK REAPPEARS)

. you have done well. Generc
I apologise if my earlier

67. 1 D
CU MORGUS

remarks seemed intemperate/ It is just the frustration I feel here when I long to stand shoulder-to-shoulder with you. All other right-thinking citizens feel the same. And so, to boost morale, I shall

68. 3 D
MOS2S fav. hologram of CHELLAK

arrange for the execution. /

CHELLAK: But I've already told them their lives will be spared if they collaborate.

(1 next)

MORGUS rises R of frame

69. 1 D — CU MORGUS

70. 3 D — OS2S fav. Hologram

MORGUS: No collaboration, General./ No deals with traitors. The public will not stand for it. /

71. 1 D — MOS2S faV. Hologram. Back of CHELLAK'S head f/g R

DROP IN SHOT

CHELLAK: If they're shot out of hand we lose the chance of valuable information - /

MORGUS: That may be true but it is not of prime importance. These people are the lowest type of human being. One only had to look at them to realise the extent of their depravity. Get rid of them General and we shall all feel a lot better.

72. 3 D — a/b MORGUS presses remote CHELLAK disappears

73. 1 D — BCU MORGUS to himself

(HE CUTS THE VIDEO)

RECORDING BREAK

NOW DO SCENE 10 PLAYING IN VHS OF CHELLAK/DOC/PERI AND VT OF MORGUS ON TO JEK'S MONITORS

(Stotz & Gang attack the soldiers)

(Morgus tells Chellak to execute the prisoners)

Smoke FX
2 F/P guns

(34)

SPECIAL NOTE; Shafts of sunlig

6E 2D 4D

SPLIT FEED AS MASTER
6E & 2D

12. INT. THE NARROWS. DAY.

93. 6 E
(Handheld)
H/A tight group shot Gunrunners.
See KRELPER & STOTZ.
Below see soldiers enter.
KRELPER turns to STOTZ

(STOTZ AND HIS GANG ARE IN POSITION IN THE ROCKS ABOVE THE PASSAGE)

KRELPER: Here they come! masks.

94. 2 D
Tight group shot soldiers in L-R with crate.
They stop for a breather.

(THE SOLDIERS ARE ENTERING THE NARROWS, LUGGING THE CUMBERSOME CRATES BETWEEN THEM.

95. 4 D
L/A tight group shot of gunrunners.
They put their masks on

STOTZ AND HIS MEN PULL ON GAS MASKS.

96. 2 D
a/b
Soliders begin to pick up crates.

THEY WATCH THE SOLDIERS, TRIGGER FINGERS ITCHING)

97. 6 E
H/A Tight Group shot Gunrunners. As Soldiers move STOTZ turns to lads. They throw grenades.

STOTZ: Now!

(THE GUN-RUNNERS FIRE A VOLLEY OF GAS SHELLS DOWN AMONG THE SOLDIERS.

98. 4 D
Group shot soldiers receiving bombs &smoke.
Two fire guns but collapse.

THEY EXPLODE WITH A SOFT PLOP AND GREASY YELLOW FUMES SWIRL ACRIDLY ALONG THE FLOOR OF THE PASSAGE.

99. 6 E
H/A a/b
Gunrunners throw more bombs. See soldiers in b/g collapse.

DIMLY SOLDIERS CAN BE SEEN CLUTCHING AT THEIR THROATS AND FALLING.

100. 2 D
Tight 3S soldiers receive more bombs.
See one explode.

KRELPER TAPS STOTZ ON THE ARM AND RAISES A TRIUMPHANT THUMB)

(4 next)

(Stotz & his gang attack the soldiers)

(30)

3B 1C 2C

13. INT. GENERAL'S OFFICE. DAY.

81. 3 B
CU CHELLAK

CHELLAK: You heard Morgus.

82. 2 C
CU PERI

He wants you executed./

83. 1 C
CU DOCTOR

PERI: That's barbaric!/

THE DOCTOR: You take orders from a civilian? Weren't you telling us you command

84. 3 B
MCOS2S fav. CHELLAK

the Federal Forces here?/

CHELLAK: I could appeal the order but it would be pointless. Morgus has the

85. 2 C
COS3S fav. PERI/DOC

Praesidium in his pocket./

THE DOCTOR: We're quite innocent, you know. This is all a mistake.

CHELLAK turns to fav. cam.
Tighten to CU CHELLAK

CHELLAK: I think I am beginning to believe you, Doctor. But in time of war

86. 1 C
MC2S PERI/DOC

the innocent die, too./

PERI: Is that all you can say? We're going to be killed and -

Q SALATEEN TO ENTER

See SALATEEN enter b/g centre of frame

(SALATEEN ENTERS FAST. NO SALUTE THIS TIME)

SALATEEN: Message from Captain Rones, sir. His men are

87. 3 B
CU CHELLAK
He turns fast

under gas attack!/

CHELLAK: Where?

88. 1 C
a/b

/

(3 next)

89. 3 B
MOS2S fav. CHELLAK

SALATEEN: They were ambushed in the Narrows./

CHELLAK: That's barely six hundred metres from here. Muster H.Q. Platoon.

As CHELLAK moves L crab R and pan him L to 4S.
See him go

SALATEEN: They're falling in now, sir.

CHELLAK: I'll take 'em out. These two, detention cells. And get them ready for execution.

(HE EXITS.

SALATEEN LOOKS AT THE CAPTIVES. HIS EYES LINGER ON THE DOCTOR A SHADE CURIOUSLY)

Tighten 3S as SALATEEN moves forward to between them.

SALATEEN: You have heard of death under the red cloth?

THE DOCTOR: Afraid not.

SALATEEN: It is a military procedure. After death your bodies are taken to the Field Cremation Unit. Your ashes are wrapped in the red cloth of execution and will be disposed of according to your direction.

Crab L to contain SALATEEN'S move U/S
See guards in from outside. They come forward to take PERI & DOC out.

THE DOCTOR: It doesn't sound any more enticing than any other form of death.

Tighten with them as they exit to close shot of door shutting.

SALATEEN: (TO GUARDS) Place these two in detention.

(THE GUARDS MOVE IN ON THE DOCTOR AND PERI)

RECORDING BREAK

(Morgus tells Timmin that the execution should be made public. Timmin reminds him about the President's visit)

(Word comes to Chellak that the troops are under attack. The prisoners are sent to the cells)

- 1/38 -

SPECIAL NOTE: Fast lighting FX. of lift travelling up fast

6D 3D 1D

INT LIFT +

14. INT. CONGLOMERATE HQ DAY.

90. 6 D / (MORGUS WITH TIMMIN)

MC Profile 2S. MORGUS/TIMMIN

MORGUS: (PONDERS) I think I have made the right decision ... I only wish the execution could be made public.

TIMMIN: That isn't possible, sir.

MORGUS: I know. But think of the prestige it would bring the Conglomerate.

Q DOORS

+Lift stops door opens

(ON TIMMIN, SHE ISN'T SO CERTAIN)

MORGUS: (CONTD.) To witness the punishment of wrongdoers is excellent moral re-inforcement don't you agree?

91. 3 D

(Pushed in) MCS lift door. See it open. Track back with them holding 2S. MORGUS goes behind desk into OS2S fav. TIMMIN. MORGUS sits.

RECORDING BREAK TO CLEAR CAM.6

TIMMIN: Oh, yes Sir.

MORGUS: Now what else it there?

TIMMIN: The President is coming to see you at five, Trau Morgus.

MORGUS: Ah, yes. Take ten centilitres of spectrox from my private stock./ Even His Excellency cannot expect more than ten centilitres in these difficult times ...

92. 1 D

MCU MORGUS Frame MORGUS centre between f/g L calculator and shoulder R of TIMMIN

(Gunrunners deposing of weapons. Chellak arrives & sees all the dead soldiers)

- 38 -

RECORDING BREAK

(Morgus tells Timmin that the execution should be made public. Timmin reminds him about the President's visit)

SPECIAL NOTE: Sun rays

(36)

NB WE WILL RECORD SHOTS 106 - 108 FIRST

SMOKE FX

6F/E 5C 2D 4D

15. INT. THE NARROWS. DAY. + GANTRY AREA

103. 6 F
L/A MLS Gunrunners See them run in L-R STOTZ leading. They drop cases of weapons over gantry falling out of bottom of frame.

Q AUTOGUARD

(THE GAS HAS CLEARED.

STOTZ AND HIS RUNNERS, STILL MASKED, ARE MOVING AMONG THE BODIES IN THE FUME-RIDDEN CHASM.

STOTZ: Right, move it. Come on move it

THEY ARE BREAKING OPEN THE CRATES AND TIPPING THE CONTENTS OVER THE EDGE OF SOME BOTTOMLESS ABYSS.

104. 5 C
Tight group shot See men race forward and climb out of bottom of frame

NO SHOT 105

AS THEY DRAG THE LAST CRATE FORWARD THEIR AUTO-GUARD AGAIN GLOWS ITS WARNING)

STOTZ: Quick, come on.

(TWO DOZEN GAS CARBINES TUMBLE INTO THE DEPTHS.

RECORDING BREAK TO REPOS CAM 6

106. 6 E
(Same pos as for Sc.12) Soldiers dead. See CHELLAK in b/g L of frame.

SMOKE HAS CLEARED

THEY GRAB THEIR WEAPONS AND RETREAT HASTILY UNTIL THEY ARE LOST ROUND A BEND IN THE ROCKS.

AS THEY DO, GENERAL CHELLAK COMES INTO THE NARROWS.

HE CHECKS A GAUGE ON HIS SLEEVE THEN SLOWLY REMOVES HIS HELMET.

107. 2 D
L/A tight group shot. Hold CHELLAK moving forward looking at dead bodies in f/g. He checks his helmet & removes it. Gently tighten to MCU

(4 next)

GENERAL CHELLAK LOOKS ROUND AT THE SPRAWLED BODIES OF HIS TROOPS, MOVING SLOWLY FROM ONE TO ANOTHER)

To himself
Soldiers behind him

CHELLAK: (BITTER) Every last man! They killed the whole patrol ...

He turns

108. 4 D /

COS Group shot
(on turn) fav. CHELLAK

(HE TURNS TO THE NEAREST TROOPER)

Check that the other areas are free of gas. and get the stretcher-parties down here.

CHELLAK moves L.
Soldiers f/g move R wiping frame.

RECORDING BREAK

STRIKE FURNITURE IN MORGUS'S SET.

SET IN ROCKS

(Doctor thinks there is something odd about Morgus. Perri's rash is worse & so is the Doctors)

(Gunrunners disposing of all the weapons. Chellak arrives & sees all the dead soldiers)

(80)

3H 1G 2E

16. INT. DETENTION CELL. DAY.

230. 2 E /
CU DOCTOR behind bars

He turns away

(A BARE CUBICLE WITH A STEEL DOOR AND AN IRON GRILLE IN THE WALL)

231. 1 G /
L/A Deep 2S DOC/PERI
PERI f/g R sitting on floor.
DOC b/g L of frame

THE DOCTOR: There was something very funny about that major.

PERI: He didn't make me laugh.

THE DOCTOR: And Chellak said they were fighting android rebels ...

DOC moves d/s R. Tighten 2S as he squats.

PERI: Who cares who they're fighting? We seem to be the fall guys.

THE DOCTOR: Yes, do try and speak English, Peri. /

232. 3 H /
CU PERI

PERI: Doctor, we've got about an hour to live! That Morgus wants us dead. /

233. 1 G /
C2S fav. DOC

THE DOCTOR: Yes, that's another odd thing. He had us paraded up and down in front of him and once he'd seen us, he seemed to lose all interest. I found that rather insulting. /

234. 3 H /
CU PERI (on turn)

PERI: I can take an insult. I just don't want to be shot. Doctor, what are we going to do? /

235. 1 G /
a/b

(2 next)

THE DOCTOR: I've really no idea. I'm sorry I got you into this, Peri.

PERI: Its alright. It wasn't your fault I mean it was as much mine as yours.

THE DOCTOR: I should never have followed those tracks. Curiosity's always been my downfall ... How's your rash, by the way?

(PERI LOOKS AT HER LEGS)

PERI: I seem to be coming out in blisters now.

(THE DOCTOR IS LOOKING AT HIS HANDS)

DOC rises and moves off U/S door. Contain PERI.

THE DOCTOR: Me, too. The fungus obviously had some very toxic properties.

PERI: Well, I don't suppose we'll die of it inside the next hour.

236. 2 E

CU DOC & BARS

(THE DOCTOR PEERS OUT OF THE GRILLE.

HIS P.O.V.:)

RUN-ON

(Doctor sees soldiers putting up execution posts)

(2 next)

(Doctor thinsk there is something odd about Morgus. Perri's rash is worse & so is the Doctors)

84

1G

17. INT. CAVE. DAY.

242. 1 G / (LOOKING FROM THE DETENTION CELL ACROSS THE CAVE, THE DOCTOR SEES A GROUP OF SOLDIERS ERECTING TWO EXECUTION POSTS)

(Pushed in)
MS soldiers
f/g bars blurred.
See SALATEEN and soldiers arrived down gantry and 6 line up. SALATEEN exits R with 2 guards.

RECORDING BREAK

(CU of Doctor thru grille. Perri asks him what he can see)

(Doctor sees soldiers putting up execution posts)

(82)

(236 on 2)

2E

18. INT. DETENTION CELL. DAY.

237. 2 E /

CU DOCTOR & BARS

(C.U. OF THE DOCTOR THROUGH THE GRILLE)

PERI: (V.O.) Anything interesting?

He looks down to her with eyes only

THE DOCTOR: No. It's like a graveyard.

RECORDING BREAK

(Jek plays video of prisoners and plugs in machinery)

(CU of Doctor thru grille.
Perri asks him what he can see)

(29)

6C 3F 1E+ VHS to play in shots from Scene 11 on 6B of DOCTOR & PERI to go on monitor + grid effects

19. INT. WORKSHOP. DAY.

76. 6 C (Handheld) (Pushed in)
MS VAT
Track back and pan to OS2S fav monitor.
See JEKS body and hand only replaying tape of DOC & PERI back & forth.
See hand switch a knob.
A grid comes on screen.
Hand takes scanner off desk. Pan them L to coffin top. See scanner placed.

Track in with body to lever. See it pulled.

Pan down with hand to to see bubbling goo.

Pan finger along pipe to coffin. Fingers tap coffin. See figure move off U/S as blurred figure..

(ON THE SCREEN ABOVE HIS WORK-BENCH, SHARAZ JEK IS PLAYING AND REPLAYING THE VIDEO SEGMENT FEATURING THE DOCTOR, PERI AND MORGUS.

NO SOUND.

HE STUDIES IT INTENTLY BETWEEN FEEDING GRAPH LINES ON FILM INTO A SCANNER.

HE UNPLUGS THE SCANNER AND CONNECTS ITS BASE INTO A SLOT ON A LONG, COFFIN-SHAPED MACHINE. HE SWITCHES THE MACHINE ON AND IT HUMS POWERFULLY.

JEK LEAVES HIS BENCH AND CHECKS THE DIALS ON SOME VATS

BACK TO THE BENCH WHERE HE SNAPS ON A SPEAKER)

77. 3 F
MCU dark figure (JEK)
Chest & hands only in from R to radio.
Body then leaves frame.

JEK: Base Defence Group. Numbers Four and Nine report to me.

78. 6 C
MCU JEK'S legs on move.
Legs move forward.
Pan up and R to reveal monitor. See hands switch off monitor.

(HE SWITCHES OFF THE LOOP OF TAPE SHOWING THE DOCTOR.

HE PRESSES ANOTHER SWITCH ON HIS CONSOLE)

79. 1 E
BCU JEK'S mouth laughing

80. 6 C
CU hand throwing another switch

RECORDING BREAK

(Jek replays video of prisoners & plugs in machinery)

(38)

1F

20. INT. HQ CAVE. DAY.

109. 1 F / (PART OF A BOULDER MOVES AT THE BACK OF THE CAVE. IT IS A PLASTIC FLAP SLIDING SLOWLY OPEN. FROM THE DEPTHS OF THE BOULDER A LENS NUDGES OUT TO SURVEY THE HUTMENT.

Close on rocks
See lens slowly and smoothly move out of hole.
Pan along it R past the H.Q. + Guard to reveal huge cave. CHELLAK and soldiers arrive b/g. with stretchers.

CHELLAK'S TROOPS ARE RETURNING, BEARING BODIES ON STRETCHERS)

RECORDING BREAK

(Jek watching the soliders on his vid

(See lens come out of rock.
Chellak's men move troops)

(39)

6C

SPECIAL NOTE: Feed in shot from 1F from previous scene on replay from VT previous shot onto Jek's monitor)

21. INT. WORKSHOP. DAY.

110. 6 C

MCU Monitor
See soldiers enter with CHELLAK & stretcher.
Pan off L and tighten to CU JEK'S mouth.
Do not see mouth.
He chuckles.

(SHARAZ JEK STUDIES THE GRAINY MONOCHROME PICTURE OF THE STRETCHER PARTIES.

A SMALL, HOARSE CHUCKLE)

JEK: Stotz must have had a good day ...

RECORDING BREAK

(TK: Stotz & group eating & moani

4E 3H 1G 2E

(83)

(WAS SCENE 24)

23. INT. DETENTION CELL. DAY.

238. 1 G
CU DOCTOR

THE DOCTOR: Morgus said spectrox was the most valuable substance in the universe. I wander what it can b

239. 3 H
MS PERI
Pan her L as she moves to door. Reveal DOCTOR f/g L

PERI: I thought you knew everything.

THE DOCTOR: ah, Not quite. It's going to worry me until I find out what it is.

PERI turns to DOC

(PERI STARES THROUGH THE GRILLE)

He moves off to her

PERI: I don't think you need worry for very long, They seem to be about ready for us.

240. 2 E
C2S DOC/PERI
See DOC move in R of frame. See panel in b/g R begin to open.

Q PANEL TO OPEN

(THE DOCTOR JOINS PERI AT THE GRILLE.

BEHIND THEM, A PANEL IN THE WALL SLOWLY JERKS OPEN)

241. 4 E
M2S DOC/PERI
F/g panel opens a bit revealing DOC & PERI b/g. See shape of dark android in from L to wipe frame.

RECORDING BREAK

(Salateen takes garments from casket)

(TK: Stotz & gang eating & moaning)

(66)

3D 4B 1D

22. INT. CONGLOMERATE HQ. DAY.

178. 4 B
CU Phial
See blurred window b/g. Phial in from L-R. See hand in from R to take it.

(C.S. OF A PHIAL OF POWDER CHANGING HANDS)

PRESIDENT: Ah, Morgus, I can't thank you enough.

179. 3 D
COS2S fav. PRESIDENT

MORGUS: My pleasure, Trau President. How much do you take?

180. 1 D
MCU MORGUS

181. 3 D
MCU PRESIDENT

PRESIDENT: My apothecary recommends 0.3 g a centilitre a day. I've been without for three weeks and had begun to feel my age.

MORGUS: It is a wonderful restorative.

PRESIDENT: The greatest boon ever bestowed on humanity, offering us at least twice normal life span. Would you think I was eighty-four?

182. 1 D
COS2S fav. MORGUS

MORGUS: Fifty at the most.

183. 3 D
MCU PRESIDENT

PRESIDENT: Quite. That is why this war must be brought to a conclusion soon, Morgus. One way or another.

184. 1 D
MCU MORGUS

MORGUS: There is only one honourable way, sir. Sharaz Jek must be crushed.

(3 next)

185. 3 D

OS2S fav. PRESIDENT

MORGUS turns to profile.

PRESDIENT: , of course. / But our forces are making such poor progress and meanwhile people here are clamouring for supplies of spectrox to be resumed. It's understandable.

MORGUS: That is the razor's edge Jek is holding to our throats. But we cannot accede to criminal blackmail.

PRESIDENT: My dear Morgus, I agree entirely. But we are forced to see the matter from different viewpoints.

MORGUS: Patriotism is the only viewpoint.

PRESIDENT rises to U/S to window. Crab R to contain deep 2S MORGUS L of frame large. PRESIDENT b/g R.

PRESIDENT: A businessman's patriotism may differ from that of a politician's. I am forced to take account of the mood of the people. And it is becoming ugly. Whereas you need only take account of a balance sheet - which since the market value of spectrox has risen so astronomically, must look much healthier now than it did at the start of this conflict./

186. 1 D

CU MORGUS

His eyes flick R

MORGUS: My conglomerate is contributing handsomely towards the cost of the operations on Androzani Minor./

187. 3 D

a/b

PRESIDENT: Yes, and the Praesidium is dully grateful. But as your conglomerate owns that planet it is, perhaps, no more than might be expected.

Ped up as MORGUS rises holding 2S

MORGUS: Trau President, Am I to understand the Praesidium is considering ending the war - offering Sharaz Jek an armistice?

Crab R as PRESIDENT moves L behind MORGUS and tighten to CU MORGUS.

As MORGUS hears door open his eyes flicker.

PRESIDENT: Not immediately. However if the military stalemate continues ... (WITH A SHRUG) The public want their spectrox, Morgus.

(TIMMIN COMES IN)

188. 4 B (REPOS)

Deep 3S fav TIMMIN at door.
OS MORGUS & PRESIDENT shoot between their shoulders.

MORGUS: Yes, what is it?/

TIMMIN: The executions, sir.

RECORDING BREAK

(Panel opens behind PERI & DOCTOR)

SPECIAL NOTE: RECORD ALL OF THIS ON VHS MACHINE TO BE FED INTO JEK'S MONITOR FOR SC.27 LATER IN RECORDING IN ADDITION TO VT RECORDING

(Salateen takes red garments from casket)

1G

25. INT. CAVE. DAY.

243. 1 G /

(Pushed in)
(Lens right up to bars so that they are blurred)

See CHELLAK ordering Soldiers to arms.

SALATEEN enters with two guards.

SALATEEN + 1 come forward. Hold focus and track back as he comes to door, opens and enters.

Crab L behind PERI & DOC into OS shot fav. SALATEEN.

Guard comes forward.

(THEIR POV:

THE FIRING SQUAD ORDERING ARMS IN FRONT OF THE EXECUTION POSTS.

CHELLAK WATCHES THEM. HE IS WEARING A SWORD AT HIS WAIST)

(Salateen enters with red cloths. Doctor & Perri strangely quiet)

(2 next)

(Doctor/Perri POV of firing squad ordering arms. Chellak watching them)

(86)

(243 on 1)

2E

26. INT. DETENTION CELL. DAY.

SALATEEN ENTERS. BEHIND HIM IS A GUARD,

SALATEEN: Are you ready?

DOC & PERI nod.

(PERI AND THE DOCTOR NOD.

THEY ARE STRANGELY QUIET GIVEN THE GRAVITY OF THEIR SITUATION.

244. 2 E

MS cell door DOC & PERI led out. Crab R behind the 6 soldiers and hold shot. See DOC & PERI taken to execution posts.

THEY FOLLOW SALATEEN OUT OF THE CELL)

TIME CODE THIS SHOT TO BE USED FOR EP.1 SC.27 IN VHS FORM IN LATER PART OF RECORDING & FOR SC.28 FROM VT SOURCE AS HOLOGRAM

RUN THIS FOR A BIT SEEING RED CLOTH BEING DRAPED OVER ETC. FOR PLAYING INTO JEK'S WORKSHOP IN SC.27 - THE SHOT ON CAM 2E + AS HOLOGRAM IN SC.28 GALERRY SESSION

(Jek watching the Doctor & Perri going to the execution posts)

RECORDING BREAK

(Salateen enters with red cloths.
Perri & the Doctor are strangely quiet)

1/57 -

(93)

1E 6C

PLAY IN VHS MACHINE OF SHOT ON 2E
AS FOR SC.25/26 AS MONOCHROME PICTURE
ON JEK'S MONITOR

1E 6C

27. INT. WORKSHOP. DAY.

254. 6 C /
COS2S fav. MONITOR
See DOC & PERI being led across to posts & SALATEEN taking cloths from guard

(SHARAZ JEK WATCHES THE DOCTOR AND PERI AS THEY CROSS TO THE EXECUTION POSTS IN THE CAVE.

255. 1 E /
MCU JEK
Laughing gleefully

SALATEEN TAKES ONE OF THE RED CLOTHES AND DRAPES IT OVER THE DOCTOR.

JEK LAUGHS.

RECORDING BREAK

(President & Morgus watching the execution)

(Jek watching the Doctor & Perri going to the execution posts)

SPECIAL NOTE: Gallery session hologram. Use the shot 2E from Sc.25/26

4B 3D

28. INT. CONGLOMERATE HQ. DAY.

189. 4 B

Deep 3S
OS ~~PRESIDENT~~/MORGUS
space for Hologram
in b/g.

(ON THE SCREEN, SALATEEN DRAPES THE RED CLOTH OVER PERI)

PRESIDENT: (SNORTS) The red cloth! It's disgraceful.

MORGUS: It is a military execution, Sir.

190. 3 D

C profile 2S

PRESIDENT: In my day we'd have shot filthy little swine like that in the back. The red cloth was for soldiers.

RECORDING BREAK

(Doctor & Perri are executed)

(President & Morgus watching the execution)

(87)

1B 2E

29. INT. CAVE. DAY.

245. 1 B

Profile group shot DOC/PERI/Soldiers

CHELLAK moves U/S to DOCTOR

(THE PRISONERS ARE TIED TO THE POSTS.

CHELLAK STEPS FORWARD)

CHELLAK: Do you have any last declaration?

THE DOCTOR: Nothing special. We are innocent. We have had no trial. We have had no opportunity to defend ourselves. In short, this is a mockery of justice.

CHELLAK moves U/S to PERI

(HE SPEAKS TIREDLY, WITHOUT HEAT, AS THOUGH ALREADY RESIGNED TO DEATH)

CHELLAK: Do you have any last declaration?

PERI: Just get on with it.

(CLOTHS PULLED DOWN)

CHELLAK watching guard pull hoods over DOC/PERI. Then track right with CHELLAK to reveal line of soldiers.

CHELLAK: Firing squad! Firing p'shun!

246. 2 E

Tight OS Group shot fav. DOC/PERI See guns raised.

(THE SOLDIERS SNAP INTO POSITION, GUNS LEVELLED FROM THE SHOULDER)

Take aim!

247. 1 B

a/b

See guns fire. DOC & PERI mime hit then slump to ground.

(HE RAISES HIS SWORD)

Fire!

RECORDING BREAK - SET IN DUMMIES & BULLET FX

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(88)

248.	1	B C. Shot row of barrells firing	(CHELLAK SWINGS THE SWORD DOWN.
		RUN -ON	A VOLLEY OF RIFLE-FIRE RINGS OUT.
249.	2	E C2S DOC/PERI dummies. See blurred figures f/g of soldiers & guns. They fire. See bullet FX on dummies. Freeze frame.	

SUPOSE CAM — Closing Titles:

FADE OUT

RECORDING BREAK - REPLACE DUMMIES WITH : DOCTOR & PERI AND RED CLOTHS